

**AD Report**  
**February 2018**

**Girls, Girls, Girls:**

I've confirmed that our two "hosts" for the evening will be Kaitlyn Burylo, and Chelsey Hall. I am meeting with them during the first week of March to go over the through-line for the show.

Everything else is good to go from an artistic standpoint. Small groups have been assigned.

**Production Committee:**

The Production Committee was supposed to meet on February 12, but the rehearsal cancellation has pushed that to the following Monday, February 19.

At that meeting, we will be discussing 2018-19 show dates and themes, and finalizing preparation for Girls, Girls, Girls.

**General Notes:**

Would it be possible for the board to make a statement regarding cell phone use during rehearsals, or to create a policy regarding cell phones? This is becoming a major distraction. While I realize that there are low points in rehearsals, choristers should be expected to pay attention to the work that other sections are doing. I'm having to repeat myself more and more, and I suspect that a major part of this is due to folks pulling out their phones whenever the rehearsal isn't directly about them.

I would also like to apologize for the short notice last Monday, February 12. My intention was NOT to cancel the rehearsal, but multiple issues transpired in the afternoon that made attending impossible. As a general note of explanation, the spring semester is really trying due to my required role as music director for Penn State Harrisburg's musicals. This is usually manageable, but sudden, unplanned vacancies at PSH have made this semester especially demanding.