

## **Artistic Director Report**

**March 2017**

**Current Program:** The current program is still on track despite a couple of weeks of turbulence! This concert won't feature the same narrative interludes as our previous few, so the music is the focus. What little narrative is happening will be completed and assigned by April to give those taking on that responsibility the better part of a month to get ready.

### **Proposed Programs for Next Season:**

Christmas Concert Working Title: **A Christmas Carol: Nobody Does Dickens Like the HGMC.** The concert will be a loose interpretation of the HGMC being visited by three ghosts.

Spring Concert Working Title: **Girls, Girls, Girls! A Celebration of Female Composers.** I'd like this to be cabaret style, per our discussion at the retreat. Finding a way to serve booze at this concert might be a great way to attract an audience and to make money.

**Other Issues:** Many moons ago, I brought up the idea of the HGMC purchasing a digital piano. These have come way down in price. I just had Penn State purchase one for me with a stand, seat, and relatively nice pedal for \$650. My reasoning for this is that if we have a digital piano, we open ourselves up to a lot of potential gigs, and we also don't have to rely on shoddy equipment at certain venues. I'd like to revisit this if at all possible.

March 16, 2017.