

AD Report

11/11/2016

Weekend Workshop: From an artistic standpoint, I thought that the workshop was quite nice. I am very committed to the idea of the HGMC having a presence in the larger GALA community, and having the director of one of the biggest GALA member choruses come to work with us looks really good! I know how problematic that sounds, and I don't agree with the idea of needing to be validated by big fish, but the truth of the matter is that we sometimes need the big fish to change perceptions. At the very least, this workshop did just that. I know that Jimmy was very happy to at the workshop, and he plans on discussing it when he attends the upcoming GALA leadership conference.

Winter Concert: Things seem to be running pretty smooth in terms of the winter concert. We've reviewed all songs, folks seem to be engaged in memorization, and we have procured all of the props, etc. for the show.

Spring Concert: Time to start looking ahead! We have put out calls for scores with various universities and with the American Composer's Forum, and we have received a handful of submissions thus far, so we know we will have something to work with on that front. The idea for the concert is a review of the HGMC's favorite pieces and a look to the future. For those of you who have been around since the beginning, I'd love to begin picking your brain for past favorites. I'm envisioning the through line of the show as a review of past directors, so if you have memorable stories, please let me know.

Contract: As we were taking care of logistics for the workshop, the topic of compensating Dan's time came up. Several board members suggested looking into Dan's contract to see what amount he is supposed to be supplemented. I completely agree with that advice, but I would like the board to note that I don't recall signing a contract for the current season.

You all know that I love the chorus. Not having a contract is more the byproduct of the amount of flux in terms of GALA prep, winter concert planning, and the changing board. But, I would like to come to some type of good faith resolution that moves us forward and that includes a discussion about an increase in compensation for my services. Obviously, this doesn't have to happen tomorrow, and I have no plans of running away because I don't have a contract. At the December board meeting, I would like to submit a summary of my duties with the chorus and start discussions about attaining a level of pay that matches the expectations of this position.