

# Bylaw Amendment Proposal

2022-2023

## Proposal 2023.01.08.G – Bylaw Amendment Proposal

### **SUBMITTED BY:**

Kyle Reilly, Vice President, Bylaws Committee Chair

### **DATE:**

January 8, 2023

### ***Summarization of the Proposal/Recommendation***

#### **Current:**

##### ARTICLE TWO – PURPOSES

The purposes of the Chorus are to provide musical training and worthwhile performance experience for its members and a cultural experience and entertainment for its audiences; to exemplify and enhance the status of male choral singing as a significant art form by achieving the highest standards of excellence in presenting a diversity of music; to provide an opportunity for gay-supportive men to build community spirit by singing together; and, to present positive aspects of being gay to themselves, their audiences, and the public at large.

#### **Proposed:**

##### ARTICLE TWO – PURPOSES

The purposes of the Chorus are to provide musical training and worthwhile performance experience for its members and a cultural experience and entertainment for its audiences; to exemplify and enhance the status of ~~male- TTBB~~ choral singing as a significant art form by achieving the highest standards of excellence in presenting a diversity of music; to provide an opportunity for ~~gay-supportive men~~ the LGBTBQ+ community and its allies to build community spirit by singing together; and, to present positive aspects of ~~being gay~~ the queer community to themselves, their audiences, and the public at large.

### ***Justification for Proposal/Recommendation***

To eliminate the presumption of specific genders and sexualities.

### ***Recommended implementation date***

Upon passage by the board and ratification by the members as outlined in Article 19, Section 19.2.

Board of Directors Vote: Passed and Amended on January 8, 2023

Member Ratification Vote: Pending