

Production Committee Report
July 2023

In an attempt to begin the process of developing a calendar for the 2023/24 season, I assembled an excel spreadsheet of all the possible dates for rehearsals, potential performances, and some alternatives. After looking at this, I decided it was wisest to solicit some help so it was sent out to two of the members of the production committee to review and we agreed that the easiest thing to do would be to have an informal meeting to look at possibilities. This zoom meeting happened during the last week of June and after adding in GALA dates, which had been omitted, we decided the best way to proceed would be to present a poll to the singers trying to solicit their input into how they would like the next season structured. The caveat, however, being that any planning we do would be totally subject to what was needed by an incoming Artistic Director. Along with the submission of this brief report is a copy of the poll that was given out on July 9th with the various responses summarized and averaged out. Although the only two unanimous points, out of the entire poll with all 18 respondents, are all are planning on attending gala, and that they were in favor of a once a semester workshop or retreat. Between the responses and the discussion about the poll during the July 9th meeting, we are working on assembling a calendar that consists of four concert performances for each semester with a potential fifth concert in each semester that would be outside the normal performance block. (For example, an October concert as an extra in the winter semester)

A rough outline is in the process of being drafted which will be given to a new artistic director to review, make changes et cetera and then sent out to the singers in the hopes that it will be mutually agreeable to all.

Respectfully submitted
Paul R Foltz
Chair