

# Dillon E. Beede

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## EDUCATION

**Teachers College, Columbia University, New York, NY**

**Present**

Doctor of Education in College Teaching

Major: *Music and Music Education*

Research: *Trans\* Choral/Vocal Pedagogy; Queer Advocacy in Music; Vocal Science and Choral Pedagogy Integration*

**Westminster Choir College of Rider University, Princeton NJ**

**May 2014**

Master of Music (With Distinction)

Major: *Voice Performance and Vocal Pedagogy (Vocal Pedagogy Emphasis)*

Graduate Research: *A Study of the Combined Effects of Spoken and Musical Exercises on the Spoken Fundamental Frequency of AMAB Voices*

**Hastings College, Hastings, NE**

**May 2011**

Bachelor of Music (With Distinction)

Major: *Voice Performance*

## EXPERIENCE

**Wilson College**

**2022-Present**

Department of Music

*Director of Choral Activities & Chair of Music*

Courses Assigned:

- Wilson College Choir (MUS-CHR-01)
  - Emphasis on developing a fine choral tone via the study of alignment, breath, phonation, support, registration, resonance, and articulation as expected within the Western Classical tradition. The choir performs, at minimum, twice a year presenting a variety of repertoire from the choral canon as well as selections from contemporary, commercial, and world music.
- Wilson College Show Choir (MUS-CHR-02)
  - Through this course, students will study the art of entertainment, vocal health and production, dance, stage management, and showmanship associated with a show choir. The ensemble will showcase their skills through numerous public engagements.
- Foundations of Music (MUS-116)
  - Through a hands-on exploration of sound and its organization, students will engage with and experience the building blocks of music, its composition, and its performance. Essential rhythmic, melodic, and harmonic structures are studied, in addition to musical form and style through the voice and found and created instruments.
- Music Through the Ages (MUS-117)
  - Students will study the historical and cultural developments of Western classical music from Ancient to Modern times. Emphasis is placed on the development of musical form and style in its historical and cultural milieu.
- First Year Seminar (FYS-100)
  - The First-Year Seminar (FYS) informs students about the College's Honor Principle, traditions, history, and mission. FYS also promotes students' identification of their academic and personal strengths, interests, and areas for potential growth. Assignments emphasize

development of skills in writing, oral communication, library and database research methods, study skills, time management and critical thinking. The course consists of two parts: an academic seminar and workshops.

## Hastings College

2015-2022

### Department of Music and Theatre

*2020-2022-Visiting Assistant Professor of Vocal and Choral Music; Interim Director of Choral Activities; Coordinator of Voice*

*2015-2020-Adjunct Instructor of Vocal and Choral Music*

### Courses Taught:

- Choral Union (MUSC 265)
  - A “no-audition” ensemble of mixed voices which performs two concerts per semester. This ensemble also serves as a laboratory choir for Hastings College music education majors and allows them the opportunity to develop and hone choral directing skills under faculty supervision. The Choral Union also engages in performances with the Hastings Symphony Orchestra.
- Hastings College Choir (MUSC 260)
  - This ensemble is open to all Hastings College students by audition in the Fall and Spring semesters. The College Choir is a touring ensemble, presenting concerts in Nebraska communities, as well as the Midwest region. The literature covers a broad spectrum of choral music ranging from the Middle Ages through the present day.
- Musical Theatre Ensemble (MUSC 245)
  - A select choral ensemble focused on musical theatre performance styles. Each semester long production is programmed, directed, choreographed, and staged based on the unique mix of students admitted.
- Musical Production (THRE 102/302)
  - Music Director; directed pit rehearsals and vocal coaching for leading and supporting roles.
- Applied Voice (MUSC 121-421V)
  - Private, one-on-one vocal instruction for the study of healthy vocal production through the study of relaxation/posture, breathing, phonation, support, registration, resonance, and articulation. Standard English songs, Italian classics, German lied, French mélodie, oratorio and operatic arias, musical theatre, and contemporary/commercial works are studied.
- Repertoire Class (MUSC 121-421VL)
  - A weekly masterclass style course in which students perform and receive peer and faculty critiques. Repertoire Class also includes weekly “mini-lectures” by voice faculty on practicing techniques, performance practice, voice science, and art song history.
- Independent Research in Music (MUSC 470J)
  - Special, individualized student research in a subject of the student’s choice. Collaborative research areas include student recital literature, solo vocal repertoire, and diction for singers.
- Ear Training and Sight Singing III (MUSC201ET)
  - Ear Training/Sight Singing III is the third course of a four-course sequence designed to present and reinforce basic skills of these two vital aspects of your musicianship and fluency with the musical language. This is a core course required and designed specifically for the music major. Improvement of aural skills will be achieved through the following

activities: sight singing, rhythmic dictation, harmonic dictation, melodic dictation, basic musicianship skills, and error detection.

- Ear Training and Sight Singing IV (MUSC202ET)
  - Ear Training/Sight Singing IV is the final course of a four-course sequence designed to present and reinforce basic skills of these two vital aspects of your musicianship and fluency with the musical language. This is a core course required and designed specifically for the music major. Improvement of aural skills will be achieved through the following activities: sight singing, rhythmic dictation, harmonic dictation, melodic dictation, basic musicianship skills, and error detection.
- Lyric Diction (MUSC315)
  - This course focuses on the study of the International Phonetic Alphabet (IPA) and its application to correctly pronounce English, Italian, French, German; additional languages may be added as determined by class progress. Students will learn the fundamentals of lyric diction for each language and demonstrate their knowledge and preparation through written examination, speaking, and singing.
- Group Voice (MU 151)
  - Group vocal instruction focused on the study of healthy vocal production as well as fundamental elements of music theory including pitch, rhythm, notation, and style.

#### Other Service in Music:

- Founder/Director of Hastings College Art Song Festival
- Music Masters Week Director
  - A week-long series of concerts and lectures featuring alums and working artists in the fields of music and music education.
- Academic advisor for voice and music education majors
- Recruitment Activities
  - Choir Tours
  - State and Regional Solo Voice Adjudications
  - Choral Adjudications
  - Choral Clinician
  - Masterclasses

#### Admissions Department

##### *2016-2020-Fine Arts Recruiter*

- Areas of recruitment focus:
  - Music
  - Theatre
  - Art
  - Forensics
  - Media
- Design, implement, and assist with new and unique recruitment practices for Hastings College:
  - Fine Arts Recruitment Day
  - Music Major for a Day
  - Mural Day
  - Theatre VIPS (Very Important Prospective Students) Performances
  - Adjudicate regional and international Thespian Conferences
  - 2016 Handel's *Messiah* Special Recruitment Event
- Coordinate with all Visual and Performing Arts areas to facilitate student auditions and reviews

- Plan and coordinate regional tours for the select touring ensembles (band, choir, and bell choir) at Hastings College with focus on recruitment and alumni outreach.
  - 2020 Hastings College Choir Nebraska Tour
  - 2019 Hastings College Choir Western Regional Tour
  - 2018 Hastings College Band and Hastings College Choir Mid-Western Regional Tour
  - 2017 Hastings College A Capella Choir Mid-Western Regional Tour
  - 2017 Hastings College Western Regional Bell Choir Tour
- Experience with Slate Information Systems

### Open Space Performing Arts Immersion-High School Summer Program

#### *Program Director*

- Plan and execute digital recruitment initiatives
- Plan and execute recruitment tours in Arizona, Nebraska, Colorado, and Kansas
- Address all student inquiries
- Oversee audition submissions and review process
- Maintain all liability and medical releases for participants
- Coordinate and organize the master schedule for the week-long summer intensive program between instrumental, vocal, and theatric divisions
- Arrange for off-site performance opportunities

#### *Director of Voice*

- Designed a one-week, intensive vocal curriculum:
  - Daily vocal instruction (classical and musical theatre)
  - Peer-reviewed performance classes
  - Diction
  - Music Theory
  - Musical Theatre History
  - Movement and Body Awareness
  - Vocal Health
  - Chamber Choir

### College Service

- Faculty Sponsor for Alliance (LGBTQIA Advocacy Group)
- Secretary for Diversity and Strategic Planning Committee
- Member of Hastings College Diversity, Equity, and Inclusion Committee
- Bronco Scholar's Day Adjudicator
- Supportive and Inclusive Culture Tactics Team

### **Cumberland Valley School of Music**

**2023**

- Instruction of musical genres:
  - Classical
  - Musical Theatre
  - CCM

### **Private Voice Studio**

**2012-Present**

- Instruction of musical genres:
  - Classical
  - Musical Theatre
  - CCM

- Transgender Voice Modification and Vocal Hygiene
- Private studio instruction in Princeton, NJ, York, Aurora, and Hastings, NE

## CONDUCTING

Rutter: <i>Gloria</i> ; New Arrangement Premiere	2021
<i>Canterbury Jazz Mass</i> ; Theodicy Jazz Collective Nebraska Premiere	2021
Seasonal Choral Concerts Wilson College Choir (Treble); Hastings College Choir (Mixed); Musical Theatre Ensemble (Mixed); Choral Union (Mixed); Acapella Ensembles (TBB & Mixed)	2015-Present
<b>Past programs available by request</b>	

## CHORAL PERFORMANCE

Duruflé: <i>Requiem</i> ; Mercersburg Area Community Chorus, Mercersburg, PA	2023
<i>An Evening of Readings and Carols</i> ; Westminster Choir College, Princeton, NJ	2022
Vivaldi: <i>Gloria</i> ; Mercersburg Area Community Chorus, Mercersburg, PA	2022
Mozart: <i>Requiem</i> ; Shippensburg University Chorus, Shippensburg, PA	2022
Varese: <i>Nocturnal</i> , Busoni: <i>Piano Concerto in C Major</i> ; NJ Symphony Orchestra, Carnegie Hall, New York, NY	2012
Mahler: <i>Symphony No. 2</i> ; Berliner Philharmoniker, Carnegie Hall, New York, NY	2012
<i>An Evening of Readings and Carols</i> ; Westminster Choir College, Princeton, NJ	2011
Brahms: <i>Ein Deutsches Requiem</i> ; Philadelphia Symphony Orchestra Kimmel Center for the Performing Arts, Philadelphia, PA	2011

## SOLO VOCAL PERFORMANCE

Faculty Voice and Dance Collaborative Recital, Chambersburg, PA	2023
Art Song Festival; Hastings College, Hastings, NE	2022
Joint Voice Faculty Recital; Hastings College, Hastings, NE	2021
Faculty Sampler Recital; Hastings College, Hastings, NE	2021
Art Song Festival; Hastings College, Hastings, NE	2021
Voice Faculty Recital; Hastings College, Hastings, NE	2020
Faculty Sampler Recital; Hastings College, Hastings, NE	2020
Faculty Sampler Recital; Hastings College, Hastings, NE	2019
Faculty Sampler Recital; Open Space Performing Arts Immersion, Hastings, NE	2019
Faculty Solo Recital; Hastings College, Hastings, NE	2018
Faculty Sampler Recital; Hastings College, Hastings, NE	2015

## OPERA/MUSICAL THEATRE PERFORMANCE

Major General Stanley, <i>The Pirates of Penzance</i> ;	2018
Chorus, <i>Die Zauberflöte</i>	2011
Opera Scenes; Figaro, <i>Il Barbiere di Siviglia</i> ; Le Mari, <i>Les mamelles de Tirésias</i>	2011
William Morris Barféé, <i>The 25<sup>th</sup> Annual Putnam County Spelling Bee</i> ;	2010
Melchior, <i>Amahl and the Night Visitors</i>	2009
Professor, <i>South Pacific</i>	2009

## CONCERT PERFORMANCE

<i>The Nine</i> , Randall D. Standridge; Soloist; Hastings College Band, Hastings, NE	2019
Carol Money Faculty Recital; Guest Artist; Hastings College, Hastings, NE	2019

<i>Messiah</i> ; Bass Soloist; Axtell Oratorio Society, Kearney, NE	2016
<i>Mass in G</i> , Schubert; Soloist; Hastings College Choir, Hastings, NE	2009

## GRANTS, AWARDS, HONORS

Nebraska Music Educators Association Session Presentation, Online	2020
“Solo Voice Repertoire Selection for Optimal Vocal Development”	
Hastings College Foundation Innovation Grant, Hastings, NE	2019
“Hastings College Music Tour Learning Experience”	
Hastings College Service-Learning Mini-Grant, Hastings, NE	2019
“Choral Union Christmas Caroling Project”	
Hastings College Foundation Innovation Grant, Hastings, NE	2018
“Musical Theatre Technology Updates”	
Hastings College Service-Learning Mini-Grant, Hastings, NE	2018
“Choral Union Christmas Caroling Project	
Duane E. Johnson Outstanding Contributor in Music	2011
Hastings College, Hastings, NE	
Nebraska NATS Senior Men Finalist	2010
West Central Regional NATS Sophomore Men Semi-Finalist	2008
Nebraska NATS Sophomore Men-1 <sup>st</sup> place	2008

## ADJUDICATIONS

Nebraska District V-West Music Contest, Imperial, NE	2022
West Central Regional NATS, Digital	2021
Nebraska NATS, Digital	2021
West Central Regional NATS, Digital	2020
Nebraska NATS, Digital	2020
Nebraska District V-West Music Contest, McCook, NE	Cancelled due to COVID-19: 2020
Nebraska NATS, University of Nebraska-Kearney	2019
Nebraska District V-West Music Contest, McCook, NE	2019
MUDECAS High School Vocal/Choral Adjudication, Pawnee City, NE	2019
Nebraska District IV Music Contest, Wood River, NE	2019
West Central Regional NATS, University of Nebraska-Lincoln	2018
Nebraska NATS, University of Nebraska-Kearney	2017
Nebraska NATS, University of Nebraska-Kearney	2016
West Central Regional NATS, University of Nebraska-Kearney	2015

## STUDENT ACHIEVEMENTS

West Central Regional NATS-Leslie Kritzer Masterclass Participant	2021
Nebraska NATS-Lower Musical Theatre TBB-3 <sup>rd</sup> place	2021
Nebraska NATS-Upper Classical TBB-3 <sup>rd</sup> place	2021
Nebraska NATS-Lower Classical TBB-3 <sup>rd</sup> place	2019
Hastings College Music Education Majors with immediate job placement	2018-2021
Hastings College Presser Scholar	2018
University of Kansas-Master of Music-Voice	2018
University of Northern Colorado-Master of Music-Voice	2018
Nebraska NATS-Upper Classical Treble-1 <sup>st</sup> place	2017
Nebraska NATS-Upper Classical TBB-2 <sup>nd</sup> place	2017
Nebraska NATS-Upper Classical TBB-3 <sup>rd</sup> place	2017
West Central Regional NATS-Lower Classical Treble-5 <sup>th</sup> Place	2016

## **VOICE TEACHERS**

Matthew Anchel  
Christopher Arneson, Westminster Choir College  
Zehava Gal, Westminster Choir College  
Julian Rodescu, Westminster Choir College  
Hillary Watter, Hastings College

## **COACHES**

James Kenon Mitchell  
Dennis Giaque  
Derrick Goff  
Susan Ashbaker  
William Hobbs

## **PROFESSIONAL DEVELOPMENT**

ACDA National Convention	2023
Conducting Studies with Dr. Brandon Johnson	2021-2022
University of Michigan Choral Conducting Symposium	2021
Westminster Choir College Choral Pedagogy Institute	2019
Westminster Choir College Vocal Pedagogy Institute	2018
NATS Summer Conference, Boulder, CO	2017

## **PROFESSIONAL MEMBERSHIPS**

National Association of Teachers of Singing  
National Association for Music Education  
American Choral Directors Association  
Pennsylvania Music Educators Association  
American Choral Directors Association-Pennsylvania  
Omicron Delta Kappa, Leadership Honorary  
Alpha Psi Omega, Theatre Honorary  
Phi Mu Alpha Sinfonia