## HGMC Rehearsal with Artistic Director Candidate

Candidate's Name: Dillon Beede	Rehearsal date: 9 July 2023		
Please rate the Artistic Director Candidate in these a 1 Poor - 2 Fair - 3 Average - 4 Good - 5 Exc	0		
<u>17 Responses</u>			
<ol> <li>How well did the candidate introduce themselves to you? Comments: Came to me, remembered all members Handled room intros very well</li> </ol>	_4.88_		
<ol> <li>How well did the candidate set the tone for the rehearsal? Comments: Explained his approach before starting Energetic, friendly banter but kept it moving forward Bit slow to start – even taking intros into account.</li> </ol>	_4.70_		
<ol> <li>How well did the candidate's warm-ups prepare you for a Comments: Maybe too long Warm-ups went a little quickly for me to follow</li> </ol>	singing? _4.47_		
<ol> <li>How easy were the candidate's verbal instructions to foll Comments: Sometimes hard to find where we were starti Clear and direct His musical knowledge far outstrips mine</li> </ol>			
<ol> <li>How easy was it to follow the candidate's conducting? Comments: When I could look Started using different styles when he felt we were lost</li> </ol>	_4.65_		
<ol> <li>How effectively did the candidate use vocal modeling in Comments: Took an interesting approach to oddball rhyt Counting with triplets</li> </ol>	<b>v</b>		

7.	Do you feel you learned anything new from this candidate? Comments:		_4.66_
8.	How well did the candidate fix vocal elements such as pitches, rhythms, dynamics, and diction? Comments: 2 songs were "learning pieces" <u>16 responses for this page; someone forgot to turn the form over</u>		_4.64_
9.	How well did the candidate pace the rehearsal? Comments: Energetic Ran out of time.		_4.50_
10	. How respectful of the choir members was the candidate? Comments: Very Encouraging Very engaging		_4.875_
11	. How well did the candidate keep you engaged throughout the rehea Comments:	irsal?	_4.875_
		Average:	_4.695_
Please answer these questions about the candidate with a yes or no response:			

12. Do you think this candidate would be a good Artistic Director for	Yes_16_ No
HGMC?	
Comments: I think he has the commitment and desire to be here	

13. Do you feel this candidate has the skills to help HGMC further it's Yes\_16\_No\_\_\_\_ artistic and community mission? Comments: Is there anything further you would like to share?

Feels like a very good fit

I like him

An exciting rehearsal - I loved his energy. Wasn't trying too hard. I think it would be a terrific

fit!!

Great personality; fun, kind. Really liked his leadership style.

He's excited to further the Chorus musically and socially

Overall Dillon did a great job. One minor concern was singing over Fred's solo, but I don't know if that bothered anyone else.

Dillon is likely a perfect fit for the chorus.

Thank you for your input. Be assured your responses over main anonymous.