

Search Committee Report
April/May 2023

Since the last board meeting in April, it has proved to be a very busy time for the Search Committee. Shortly after the meeting day, we received 2 new applications for the position of artistic director along with all the accompanying documents. The first candidate applicant was Yvonne Duval, the music director from the Unitarian Church of Harrisburg and the other was Dillon Beede, the music instructor for Wilson College in Chambersburg PA. Both applicants were given interviews in the week of April 23rd and it was decided that both should do auditions with the chorus.

The applicant auditions were set as follows: Richard Askey on May 15th, Darla Bair on May 22nd, Yvonne Duval on June 12th, and Dillon Beede on June 19th. We had hoped to get the last two applicants' auditions before our concerts started in June but dates could not be aligned. As it happened, Mr. Askey was offered a position in Washington DC and consequently had to withdraw his application with us. Ms. Bair was willing to move her audition up to the 15th, which is when it took place, but unfortunately, we could not get either of the other two applicants to fill the open, earlier time slot. Both of these auditions will be taking place as scheduled in June.

Tracy Weiseman, our Assistant A.D. and Accompanist, provided us with a copy of a singers' "scoresheet" from *BelCanto* when they were auditioning for a new artistic director. The sheet was edited and tailored more specifically to HGMC's needs and is being used to score each of the candidates after their auditions in the hope that we will have more precise singer feedback for each candidate. A copy of the form is included with this report for review. The form was used by the singers after Ms. Bair's rehearsal and 19 responses were passed in. The numerical scores were tallied for each question, an average was computed and a final score sheet was assembled for review later by the committee and by the board if they so desire.

It is the committee's hope, that after these three auditions, we will be able to put forward a candidate for the position of artistic director for the approval of the Board.

Respectfully submitted,

Paul R. Foltz
Chair