HGMC

Rehearsal with Artistic Director Candidate

Candidate’s Name: Rehearsal date:

*Please rate the Artistic Director Candidate in these areas using this scale:*

1 Poor - 2 Fair - 3 Average - 4 Good - 5 Excellent - N/A

1. How well did the candidate introduce themselves to you? \_\_\_\_\_\_

Comments:

1. How well did the candidate set the tone for the rehearsal? \_\_\_\_\_\_

Comments:

1. How well did the candidate’s warm-ups prepare you for singing? \_\_\_\_\_\_

Comments:

1. How easy were the candidate’s verbal instructions to follow? \_\_\_\_\_\_ Comments:
2. How easy was it to follow the candidate’s conducting? \_\_\_\_\_\_

Comments:

1. How effectively did the candidate use vocal modeling in their teaching? \_\_\_\_\_\_

Comments:

1. Do you feel you learned anything new from this candidate? \_\_\_\_\_\_

Comments:

1. How well did the candidate fix vocal elements such as pitches, \_\_\_\_\_\_

rhythms, dynamics, and diction?

Comments:

1. How well did the candidate pace the rehearsal? \_\_\_\_\_\_

Comments:

1. How respectful of the choir members was the candidate? \_\_\_\_\_\_

Comments:

1. How well did the candidate keep you engaged throughout the rehearsal? \_\_\_\_\_\_

Comments:

*Please answer these questions about the candidate with a yes or no response:*

1. Do you think this candidate would be a good Artistic Director for Yes\_\_\_\_ No\_\_\_\_

HGMC?

Comments:

1. Do you feel this candidate has the skills to help HGMC further it's Yes\_\_\_\_ No\_\_\_\_

artistic and community mission?

Comments:

*Is there anything further you would like to share?*

*Thank you for your input. Be assured your responses over main anonymous.*