

Search Committee Report
26 March 2023

The search committee met via zoom on Sunday evening the 26th of March. All the committee members were present.

We started the meeting with a review of results from any of the ads which had been running for about three weeks by this date. Unfortunately, no new inquiries had come through.

We set up a date for the interviews for the two candidates who had already applied. Adam Gustafson agreed to lead the interview process especially since one of the candidates was a long-standing acquaintance of the chair. It was agreed that 60 minutes total would be enough time for a zoom interview with both candidates and Sunday the 23rd of April was proposed as a date. Paul Foltz was charged with contacting the two candidates to arrange the time and confirm the date. (Both candidates have been contacted and are available for interviews at 6:00 and 6:30 on that date).

The remainder of the meeting was devoted to editing the job description document that is currently on file for the artistic director. The document was reviewed section and line, agreed sections were dropped, editing was done, and a final document was assembled and sent out to the committee for review. This will be presented to the Board for approval at their next meeting.

Because the applications have been so slow in coming, the committee brainstormed for a bit as to possible connections that we could draw on. Various names were suggested from prior acquaintances as well as sending inquiries to music departments at Millersville, Susquehanna University, and Lebanon Valley college. (Tyler Canonico kindly provided the chair with the name of a contact in the music department at Lebanon Valley who has been sent a copy of the job description and a request for any recommendations.)

With this, the meeting was concluded and would reconvene for interviews on the 23rd of April.

Respectfully submitted
Paul Foltz, chair