

Production Committee Report

21 March 2023

The Production Committee finally was able to meet shortly after the last board meeting. The first topic for discussion was an update on the status of the spring concert and what needs have yet to be met. Firstly, wardrobe was decided on. After some discussion it was agreed that we would use a dressed down look consisting of gray logo T-shirts, blue jeans, a red, white, and blue Plaid shirt, and casual shoes or boots. For the railroad section we would add a Gray striped railroad cap. With the polka number, we thought we would look at the Tyrolean hats that we have in storage. After reviewing the different categories for the concert, the only item of note was the need for a sound technician to provide a boom stand and microphone at the piano.

The next section of the meeting was devoted to the 2023/24 season. After some discussion, it was decided that the general layout for the upcoming season would include:

An October cabaret which would be under the direction of Betty Whitecastle and Lizzie Beaumont. It was felt that much greater structure was needed for the October cabaret, even if it is simply a bar night.

It was decided that we would try to make the annual “hanging up the greens” at the UCH our fall season “pay the rent” Sunday service. This year that would fall on Sunday December 3rd.

The discussion for the holiday concert developed a single weekend of performances on December 15th through 17th. We will be trying to arrange Friday the 15th at 7:00 PM in the Unitarian Church in Harrisburg, Saturday the 16th at 4:00 PM at Heidelberg church in York and finally Sunday the 17th at 4:00 PM at Bergstrasse church in Ephrata. The 17th would also be a live stream performance. Because of the need to have a title for the grant proposals that are coming due, our discussion then moved to finding a good title that would not be too confining to a potential new artistic director. The title that was decided on is “Bring on the Holidays”. At some point later the idea was floated to change “holidays” to “hol-daze”.

We returned to developing the calendar for the remainder of season and decided on approaching Theater Harrisburg for another joint cabaret on Valentine's Day February 14th, a Wednesday this year. Our second semester would then begin on March 4th and have concerts on June 7th through 9th. Proposed sites are the 7th

in Harrisburg at the Unitarian church at 7:00 PM, Saturday the 8th in Ephrata at Bergstrasse also at 7:00 PM, again with a live stream, and the final concert on Sunday the 9th in York at Heidelberg U.C.C., at 4:30. Paul Foltz was assigned the task of contacting the various churches and checking on the availability of times and dates.

With this work finished, the meeting was closed, and we hope to meet again in the latter part of April to review any issues for the spring concert for this year.

Respectfully submitted
Paul R Foltz
Chair