

Interim Artistic Director Report
Meeting of the Board of Directors for Harrisburg Gay Men's Chorus
March 16, 7pm EST on Zoom/In Person

Since the Last Board Meeting

On a daily basis, I FaceTime with an individual who desperately wants to join the chorus but cannot yet *consistently* match pitch. Our sessions used to take 15 minutes for him to match two pitches. He now matches pitch 85% of the time. I believe he will be ready to join for Pride or for next season.

Our Pay Back the Rent is scheduled for April 16, followed by a retreat. This weekend, the full Spring show will be released. Many members have expressed interest in solos and speaking parts. I will have the music program ready by Monday of this week and soloists chosen by May 6 for the playbill deadlines.

The chorus has several Pride appearances and I am looking for a specialty piece for us to learn to add to our outreach. This piece will be used for Voices United and also Harrisburg Pride. If possible, I would like to give it a test drive for June 17 but we will see if I am able to successfully integrate it into rehearsals. The Spring concert is short. Theoretically, we have plenty of time in regular rehearsals to add a stand-alone piece for Pride, but we will see.

For Spring, Tracy is having very real pain due to medical issues. I am working with her to have a balance of piano and conducting.

The library project is underway. I would like to thank Chris Aulbach and Lawrence Turner for moving filing cabinets into the storage unit so that I can file the rest of the boxes. This weekend, I hope to have Christmas/Holidays out of boxes and into the cabinets. This will inform how much space we have left for the SSAA/SATB scores. I intend to finish this part of the project by my next trip in May. In June, the more annoying part of the project begins. I will call on a few members who have expressed interest and we will painstakingly go through each and every file to make sure the copies are complete, the copies are legal, and the correct songs are in the

correct folders. Once that has happened, the final piece of the project is to scan the pieces that have yet to be scanned and upload them to the virtual library. As soon as we are live on Chorus Connection, I can begin slowly migrating the digital library from Groupanizer over to that location. Lawrence is getting an update from Chorus Connection to see if it is possible to do that from their end or if we need to manually move it over. Regardless, this is the task. I am confident I can complete this by my departure.

I will continue through the end of my contract July 30th and will serve as Artistic Director for Voices United and will be present to conduct at Harrisburg Pride. This will be my final appearance with you and I wish you the best of luck in finding a stellar permanent AD.

Respectfully submitted by Stephanie Lynne Smith, Interim Artistic Director