

Interim Artistic Director Report
Meeting of the Board of Directors for Harrisburg Gay Men's Chorus
March 19, 7pm EST on Zoom

Since the Last Board Meeting

On a daily basis, I FaceTime with an individual who desperately wants to join the chorus but cannot yet *consistently* match pitch. Our sessions used to take 15 minutes for him to match two pitches. He now matches 4 pitches in 5-8 minutes, often with difficulty.

I have officially begun the Library project. The General Music is now alphabetized and filed. Chris Aulbach is working to donate 2-3 more filing cabinets from his bank. My goal for next trip (April) is to file all holiday music in the filing cabinets. For May, my goal is to sort through the SSA/SATB music and determine if we have room for it in filing cabinets or if it will be stored in boxes. It would be great to go ahead and get a Chorus Connection account to begin migrating the library on Groupanizer there. It would be a start and can be done virtually.

Spring term began March 6. The chorus is in sectionals for the month of March and we have reserved the lower room at the UU for this purpose. Seth Hammond and Tracy Wieseman are rehearsal leaders. Last week, we welcomed a new baritone and we have an audition scheduled for this coming Monday.

The majority of Spring Concert music is on Groupanizer. I intend to locate, order and upload the railroad-specific songs by April 1. I am pleased to announce we will present an original composition by our own member, Seth Hammond. He introduced the piece in rehearsal last week and it was well-received.

On March 8, long-time member Bob Nease died suddenly in his home from a massive heart attack. Tim Coleman spent the night and much time with Bob's partner Charlie. His funeral is scheduled for April 6 and the chorus has been asked to sing. Paul Foltz is working on repertoire with the family.

Our Pay Back the Rent is scheduled for April 16, followed by a retreat.

I will continue through the end of my contract July 30th and will serve as Artistic Director for Voices United and will be present to conduct at Harrisburg Pride. This will be my final appearance with you and I wish you the best of luck in finding a stellar permanent AD.

Respectfully submitted by Stephanie Lynne Smith, Interim Artistic Director