

## Production Committee Report

16 December 2022

Due to health and time issues, the meeting was held via Zoom

The primary purpose for the production meeting this month was to discuss music choices for the spring 2023 concert.

The meeting began with a brief recap of work that had been accomplished and potential needs for the February cabaret.

Stephanie gave a report on her progress with organizing the HGM C library and noted that the artistic director for GALA, is available for questions about music legalities, copyrights, et cetera.

The February cabaret seems to be well organized, each of the soloists have had sessions with Stephanie already. It was noted that Tracy Weiseman, our associate AD and accompanist, would not be needed for the cabaret or for the weekend prior rehearsals. This would free up some of her paid time if we needed her as piano entertainment for any of the fundraising dinners. It also is noted that we hadn't selected any wardrobe for the chorus. It was decided that we would use the formal trousers, black shirts which we have in stock, and suspenders, possibly rainbow stripe, as the base look to which other smaller items could be added for individual numbers.

We then moved on to a discussion of the spring concert looking at the general themes of railroad, travel, and/or if we wanted a more open framework. It was decided that the concert would have a distinctly "railroad" theme. Because of this, it was requested that Lawrence Turner pursue the possibilities of additional performances for the chorus through Strasburg Railroad and/or the Scranton railroad organization. The group went on to assemble a list of potential titles, some of which are in our library, others of which needed to be researched by Stephanie. Some of the titles that were looked at from our library are:

- America the Beautiful
- Bless the Broken Road
- Crossover the Bridge
- Geographical Fugue (spoken)
- Light at the End of the Tunnel (from Starlight express)
- The Trolley Song
- I'm a Train (from Tracy)
- Harriet Tubman

Titles that may or may not be in our library included:

- Rock Island Railroad
- On the Atchison, Topeka, and Santa Fe
- Chattanooga Choo-Choo
- Peace Train
- Midnight Train to Georgia
- The Wabash Cannonball
- Last Train to Clarksville (Monkees)
- My Baby Takes the Morning Train (Easton)
- Railroad by the Bee Gees
- I've Been Working on the Railroad
- Take the A-train
- Betting on the Train
- 500 miles
- The Ballad of John Henry
- Folsom Prison Blues

## Long Train Running by Bananarama

After some general discussion about these titles, it was decided that we probably had enough to develop a solid concert program or at least the majority of it and the committee decided to adjourn until after the January 8th board meeting.

Respectfully submitted

Paul R. Foltz

Committee Chair