

Bylaw Amendment Proposal

2022-2023

Proposal 2023.01.08.G – Bylaw Amendment Proposal

SUBMITTED BY:

Kyle Reilly, Vice President, Bylaws Committee Chair

DATE:

January 8, 2023

Summarization of the Proposal/Recommendation

Current:

ARTICLE TWO – PURPOSES

The purposes of the Chorus are to provide musical training and worthwhile performance experience for its members and a cultural experience and entertainment for its audiences; to exemplify and enhance the status of male choral singing as a significant art form by achieving the highest standards of excellence in presenting a diversity of music; to provide an opportunity for gay-supportive men to build community spirit by singing together; and, to present positive aspects of being gay to themselves, their audiences, and the public at large.

Proposed:

ARTICLE TWO – PURPOSES

The purposes of the Chorus are to provide musical training and worthwhile performance experience for its members and a cultural experience and entertainment for its audiences; to exemplify and enhance the status of ~~male~~ TTBB choral singing as a significant art form by achieving the highest standards of excellence in presenting a diversity of music; to provide an opportunity for ~~gay-supportive men~~ the LGBTQ+ community and its allies to build community spirit by singing together; and, to present positive aspects of ~~being gay~~ the queer community to themselves, their audiences, and the public at large.

Justification for Proposal/Recommendation

To eliminate the presumption of specific genders and sexualities.

Recommended implementation date

Upon passage by the board and ratification by the members as outlined in Article 19, Section 19.2.