

# Bylaw Amendment Proposal

2022-2023

## Proposal 2023.01.08.D – Bylaw Amendment Proposal

### **SUBMITTED BY:**

Kyle Reilly, Vice President, Bylaws Committee Chair

### **DATE:**

January 8, 2023

### ***Summarization of the Proposal/Recommendation***

#### **Current:**

##### ARTICLE TEN – ARTISTIC DIRECTOR AND PRINCIPAL ACCOMPANIST

##### Section 10.1. Hiring and Responsibilities of the Artistic Director

The Board shall hire an Artistic Director and a Principal Accompanist. The Artistic Director shall be responsible for the selection of music, the training of the Chorus, the scheduling and the proper and effective conduct of rehearsal, and the musical content and presentation format of any presentations by the Chorus. The Artistic Director shall be a non-voting, ex- officio member of the Board. S/he shall attend all regular Board Meetings; make a current report and recommendations to the Board; and, may participate in discussion as appropriate.

#### **Proposed:**

##### ARTICLE TEN – ARTISTIC DIRECTOR AND PRINCIPAL ACCOMPANIST

##### Section 10.1. Hiring and Responsibilities of the Artistic Director

The Board shall hire an Artistic Director and a Principal Accompanist. The Artistic Director shall be responsible for the selection of music, the training of the Chorus, the scheduling and the proper and effective conduct of rehearsal, and the musical content and presentation format of any presentations by the Chorus. The Artistic Director shall be a non-voting, ex- officio member of the Board. ~~S/he~~ They shall attend all regular Board Meetings; make a current report and recommendations to the Board; and, may participate in discussion as appropriate.

### ***Justification for Proposal/Recommendation***

To eliminate the presumption of a specific gender.

### ***Recommended implementation date***

Upon passage by the board and ratification by the members as outlined in Article 19, Section 19.2.