

Production Committee Meeting

6th November 2022

Notes

The meeting started with a discussion of the needs that have to be met for the Holiday Concerts”

- Percussion Table – Paul would get the two folding tables from the storage unit
 - Paul would pull two green holiday tablecloths from the theatre to use
- Vest – Paul has to pull the box of red vests from storage for fitting
 - Fittings – Monday 14th November, check for who needs a formal shirt and trousers
- Lyric sheets for the chorus have to be prepared for the sing-along section
 - Stephanie would type out, send to Steve for the program and Paul for printing for the singers
- Music stands – Number??
 - Paul will borrow from Theatre Harrisburg
- Stools for singers that cannot stand for the whole concert.
 - It was decided that we should purchase a group of padded seat, folding stools that would be easy to transport and we can always have available. After a quick Amazon search, it was found they could be purchased for about \$27.00 each so the decision was made to acquire at least four and not more than six for this concert.
- Page Turner for the concert – Tracy would need someone to help.
 - Stephanie would check with Bob Buyers to see if he was willing and available for all the concerts
- Discussion of live streaming the concert, where and when since our original plan of streaming the concert from UCH was no longer feasible due to their date change.
 - It was decided that, pending availability of internet and equipment with Dan that Bergstrasse would be our live stream location
 - Paul would check in with Dan to see if he was okay with this decision and with Joey Randazzo to see if we could record at the same time
 - Update: Both have been contacted and are on board with the idea
- Associated items:
 - Steve asked Paul for a Welcome Letter for the Holiday program by Thursday the 10th
 - Update: One was emailed to him the night of the 10th
 - Paul asked that all PR for the Cabaret include the Marketing person from Theatre Harrisburg.
 - Paul forwarded the draft of the artwork for “Dessert” to Theatre Harrisburg on Tuesday
 - Artwork for the theatre logo was set to us
 - Stephanie sent and “intro” email to Alison Reed Fry, the head of marketing for Theatre Harrisburg this week

The meeting then moved on to the February Cabaret. It was decided that

- We would use the Monday rehearsal day between the Holiday concerts to introduce the Cabaret to the singers, do auditions and organize soloists for the Cabaret.
- We would like Betty Whitecastle, the hostess for the event, to do an opening number with the Chorus as well as a solo number in each act. We would also like to have a closing number for Betty, the Chorus and all the female singers from Theatre Harrisburg who participate.
 - Good-Bye Earl was suggested for an opener and No More Tear/Enough is Enough was suggested for the finale
 - Update Jeff Mitchell has been contacted and is in agreement with the above suggestions
 - He supplied us with several photos to pick from to use for PR

- The general Cabaret structure would be: 4 or 5 pieces by the Chorus, 2 solos for Betty along with the opening with the Chorus and the finale, one solo in each act for the proposed two female singers from Theatre Harrisburg as well as a duet (5 songs total) and the group finale.
 - One solo suggestion for the Theatre Harrisburg singers was Losing My Mind from *Follies* and Loathing from *Wicked* as a duet.
 - Choral suggestions currently in our library
 - Mr. Right Now
 - Jolene
 - SLS suggestions and inspiration for solos/Duets
 - Bad Romance- Lady Gaga
 - Sonny came Home- Shawn Colvin
 - You Oughtta Know- Alan's Morrisette
 - Good Riddance- Green Day
 - History of Wrong Guys- Kinky Boots
 - Love is blindness- U2
 - Anything by Adele
 - Just One of Those Things- Cole Porter
 - Toxic- Britney Spears
 - Making Love Alone- written for Bernadette Peters
 - Before He Cheats- Carrie Underwood
 - *Loathing- Wicked
 - *Agony- Into the Woods
 - *Therapy from Tick, Tick, Boom
 - Burn- Hamilton
 - Wherever He Ain't- Jerry Human
 - I Don't Remember Christmas- Maltby and Shire
 - The Internet is for Porn- Avenue Q
 - There's a Fine Fine Line- Avenue Q
 - Get Out and Stay Out- Dolly Parton
 - I Hate Men- Kiss Me Kate
 - Tell Me On a Sunday- Andrew Lloyd Webber
 - We Are Never Getting Back Together- Taylor Swift
 - In Love With You- from "First Date"
 - Anything from "First Date"
 - Soulmate- Lizzo

At this point we decided to table the discussion on the Spring Concert until the December meeting.

Respectfully submitted
 Paul R. Foltz
 Committee Chair