

Stephanie Lynne Smith Resume

Education

Bachelor of Music in Piano Performance
University of Colorado at Boulder (1998)

Master of Music in Chamber Music Performance
San Francisco Conservatory of Music (2001)

Current Projects

October 1, 2021- Present
Staff Instructor, Resound NW: A Place to Sing
Description: Performance coach
Contact: Daniel Buchanan (713) 927-1313

September 2012- Present
Miss Smith
Educator, Director and Producer, Miss Smith Productions
Description: Master classes, educational videos, original productions
Contact:
Student 1: PDX- Erik Gullickson, (503) 396-8939
Student 2: Bay Area- Donald Martin, (610) 209-8721
Student 3: Salem- Beth Salisbury, (503) 569-9141

January 2012- Present
Touring Concert Pianist, Franc D'Ambrosio Inc.
Description: In concert with Broadway star Franc D'Ambrosio ("Phantom" in Phantom of the Opera; "Anthony Corleone" in Godfather III)
Contact: Personal number available upon request.
Agent: Jeanne Martin (574) 220-0502

June 2017- Present
Associate, Sit Run Play
Description: I assist with my wife's dog walking, boarding and daycare company.
Contact: Jennifer Brown, (971) 235-7358

Experience

August 2016- December 2018
Assistant Director and Principal Pianist
Confluence LGBT Chorus of Willamette Valley
Description: Direct auditioned small ensemble, Influence; create rehearsal files for all parts; sectionals; assist artistic director; pianist for all concerts and outreach
Contact: Jess Fuller, Former Chorus President, (706) 206-0804

January 2012- December 2015
Bugs Bunny at the Symphony

Concert Pianist and Slide Guitar
Global

Description: Principal touring pianist and slide guitarist. Performed with New York Philharmonic at Avery Fisher Hall at Lincoln Center, Los Angeles Philharmonic at the Hollywood Bowl, and San Francisco Symphony at Davies Symphony Hall, amongst others.

Contact: Joseph Pusateri, Colleague
Phone: 310-382-4087

January 2014- August 2014

Interim Artistic Director, Oakland East Bay Gay Men's Chorus

Description: Designed and executed all performances in collaboration with all committees; specialty in cabaret and full-stage productions.

Contact: Lawrence Turner, Chorus President
Phone: 415-465-3739

January 2012- February 2014

Artist in Residence

Shari Carlson Studio San Francisco/Hollywood
San Francisco, California

Description: Pianist and Music director for Studio projects; directed, wrote and produced original play about performance anxiety titled "High Anxiety: One Woman's Journey"

Contact: Shari Carlson, Studio Owner and Performance Coach
Phone: 415-539-6644

January 2012- August 2014

Music Minister and Cantor, Grace Cathedral
San Francisco, California

Description: Worship designer, acquisition and management of instrumentalists/soloists, worship leader from piano or solo vocal

Contact: Rev. Jude Harmon, Supervising Priest
Office: 415-749-6314

Interim Music Minister

April 2013- September 2013

Congregational Church of San Mateo (United Church of Christ)
San Mateo, California

Description: Worship designer, worship leader from piano, program and manage youth in worship for summer programming, program and manage special guests in worship for summer programming.

Contact: Rev. Dr. Penny Nixon, Supervisor
Office: 650-343-3694

January 2012- April 2013

Music Minister

St. Gabriel's Catholic Church
San Francisco, California

Description: Music selection, worship leader from piano, work with cantors, rehearse and direct adult choir, accompany children's choir, music selection for special masses.

Contact: Father Tom Hamilton, Supervisor

Cellphone: 510-393-8578

September 2011- December 2012

Interim Artistic Director

Oakland East Bay Gay Men's Chorus

Description: Rebuild entire infrastructure; special focus on committee re-building and board development; produced organization's first CD.

Contact: Lawrence Turner, Chorus President

Phone: 415-465-3739

September 2000- March 2006

St. Lawrence O'Toole School

Oakland, California

Description: Classroom Music Teacher Kindergarten through 8th Grade, combined choirs for all grades, Summer band camp program, before school band instrument program.

Contact: Kasey Wright, Colleague

Office: 925-803-3100

September 2001- September 2011

Founding Music Minister

New Spirit Community Church

Berkeley, California

Description: Collaborative music selection and worship design, worship leader from piano, rehearse and direct adult choir, design and lead weekly Taize services, assist with intern training.

Contact: Rev. Annie Steinberg-Behrman

Cellphone: 510-508-4772

January 2005- October 2010

Minister of Music

Metropolitan Community Church

San Francisco, California

Description: Collaborative music selection and worship design, rehearse and direct Classical adult morning choir, rehearse and direct Contemporary Praise and Worship adult choir and band for evening worship, rehearse and direct Taize choir and ensemble for weekly services, assist with intern training.

Contact: Rev. Dr. Penny Nixon, Supervisor

Office: 650-343-3694 (Congregational Church San Mateo)

August 2001- September 2010

Artistic Director

Lesbian/Gay Chorus of San Francisco

San Francisco, California

Description: Conductor and Pianist, designed and executed all performances in collaboration with committees; specialty in cabaret and full-stage productions.

Contact: Tom McElroy, Former Chorister and Current Board Member

Cellphone: 415-505-7488