

HGMC Presidents Report for January 2014

Respectfully submitted by Jeff Mitchell

I met with **Jordan Markham** and Paul Foltz at the Krevsky Production Center on Monday Dec. 16, at 5pm to discuss the results of the Chorus Evaluation of Jordan's performance as AD. The three of us were in agreement that there were some "artistic differences" between Jordan's vision for the Chorus and expectations from the HGMC as a whole. Jordan acknowledged that he was stretched too thin between his various commitments to devote as much time to the HGMC as was needed for our schedule. I informed Jordan that the HGMC had decided to go in a different direction with our choice of AD for the Spring Concert. Jordan admitted he was not surprised by the decision. I sincerely reiterated how much the HGMC appreciates Jordan's time and talent as our conductor and I acknowledged how many improvements Jordan accomplished in shaping our sound as a Chorus. I also sincerely expressed interest in working with Jordan again in the future. Jordan indicated that it would be all right for me to contact him at the end of the Spring season to see if he would like to be considered as an AD for us in the future.

Jordan has been picked up by the Central PA. Womyn's Chorus to be their accompanist for their current season.

I met with Paul Foltz and **Adam Gustafson** on Wednesday Dec. 18 to discuss expectations for Adam as our Guest AD for the remainder of the 2013/14 Concert Season. Following that meeting, Adam attended his first Production meeting at the Krevsky Center and shared a variety of ideas for the Spring Concert. Adam met with the Production committee again on Wed. Jan 8th, details in Paul Foltz's Production Committee Report.

We need to look ahead to our Spring Concert and make sure we do all we can to ensure we qualify for another **Jump Street/Partners in the Arts** Grant for the 2014/2015 Concert Season. We stand to increase the award amount with each successful use of the Grant. We need appealing Concert Theme's with hooks that plug into acknowledging/using Central PA.s talent and resources. Any angles that involve education are a big plus. Especially of the Jr. and Sr. High age group.

I asked **Kevin Wagner (Treasurer)** to project our financial situation for the remainder of the concert season. (Please see his report) We appear to be on track to meet goals for the remainder of the year, however we are on a VERY tight budget and it is imperative that the Chorus helps with fundraising (especially the Farm Show) as needed.

Points I will be making to the Chours at our first rehearsal for the Season:

- We need to work the Farmshow to survive as a Chorus.
- Our Monthly costs...to re-coup the cost of the Farmshow we would need to triple membership fees...
- **Gala savings** only occurs after we meet our Financial Obligations, if we want more Gala savings we need to work more shows.